

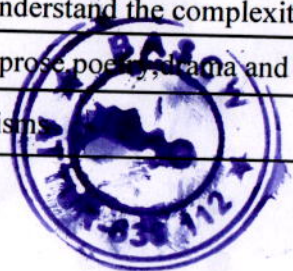
DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES OF UNDERGRADUATE PROGRAMMES (2021 ONWARDS)

Name of the Programme: B.A ENGLISH	
PO1	Understand and appreciate poetry as a literary art form.
PO2	Produce focused, organized, well-developed writings and demonstrate competence in English
PO3	Understand the system of sound and sound combinations in English.
PO4	Enable the students to look closely at literary texts to produce the own interpretation.
PO5	Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency in LSRW
PO6	effectively evaluate and fluidly integrate relevant sources, using appropriate research tools and strategies.
PO7	Recognize and comprehend different varieties of English

PROGRAMME SPECIFIC OUTCOMES OF UNDERGRADUATE PROGRAMMES (2021 ONWARDS)

Name of the Programme: B.A ENGLISH	
PSO1	The study of literature cultivates wisdom and a worldview.
PSO2	It makes students appreciate their own cultural heritage and others also helps students develop emotional intelligence and creativity
PSO3	Perceptives of literary movements that existed in different ages.
PSO4	Develop the knowledge of grammatical system of English language.
PSO5	Help to consider multiple perspectives and understand the complexity of human nature
PSO6	Comprehend various forms of literature like prose, poetry, drama and fiction.
PSO7	Literature mirrors the society and its mannerism.



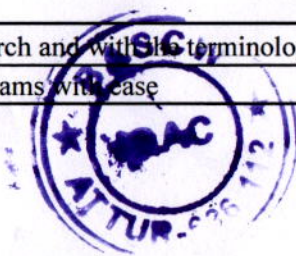

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PROGRAMME OUTCOMES OF POSTGRADUATE PROGRAMMES (2021 ONWARDS)**Name of the Programme: M.A ENGLISH**

PO1	Facilitate the students learn the evolution of language and the politics
PO2	Enhance critical thinking of students
PO3	Cultivate language skills of students by introducing them to structures of language through a wide variety of literary works.
PO4	Hone the writing skills of students and they learn the conventions of academic writing
PO5	Instill a critical perspective with which students approach the disciplines
PO6	Improve employability by giving students training in teaching, creative writing, publishing, marketing, the media industries and administration.
PO7	Introduce different literary periods and trends of each of these periods.
PO8	The degree grooms as an impetus in making the learners evolve from a neophyte to a valuable veteran of Literature.
PO9	Inculcate works written by different sections of people(gender, racial and ethnic minorities) and makes the students give critical responses from different perspectives.

PROGRAMME SPECIFIC OUTCOMES OF POSTGRADUATE PROGRAMMES (2021 ONWARDS)**Name of the Programme: M.A ENGLISH**

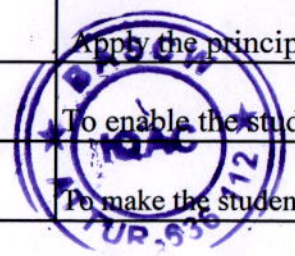
PSO1	To acquaint students with major trends in English literature through a detailed study of specific literary texts.
PSO2	To enable students to identify concepts of class, race and gender as social constructs and interrelated throughout women's lives
PSO3	To introduce the various aspects of literary criticism for proper understanding and appreciation of literature.
PSO4	To enable the students to understand & appreciate the various forms (i.e. drama, fiction, poetry etc.) of English literature.
PSO5	To create awareness regarding the structure of modern English and literary theory
PSO6	Move beyond the textbook and bring their language skills to professional use
PSO7	Inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
PSO8	To introduce the students to the concept of research and with the terminology associated with research activity.
PSO9	To enable the students to face the competitive exams with ease



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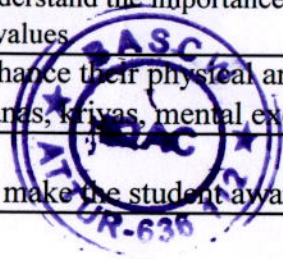
COURSE OUTCOMES OF UNDERGRADUATE PROGRAMMES 2021 ONWARDS)

Name of the Programme: B.A English			
Course Code	Course Title	Course Outcome	
SEMESTER - I			
20UENC01	COMMUNICATIVE ENGLISH	CO1	To heighten their awareness of correct usage of English grammar in writing and speaking
		CO2	Effectively participate in group seminars to identify and discuss different perspectives and stances on contemporary issues.
		CO3	To attain and enhance competence in the four modes of literacy
		CO4	Improve their speaking ability in English both in terms of fluency andcomprehensibility
		CO5	Increase their reading speed and comprehension of academic articles
		CO6	Deliver structured academic oral presentations.
21UEN01	POETRY	CO1	Understand and appreciate poetry as a literary art form.
		CO2	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
		CO3	Recognize the rhythms, metrics and other musical aspects of poetry.
		CO4	Read and discuss selected poems in translation.
		CO5	Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations.
		CO6	Apply the principles of literary criticism to the analysis of poetry.
		CO1	To enable the students to read and understand with comprehension.
		CO2	To make the student as a critical thinker.



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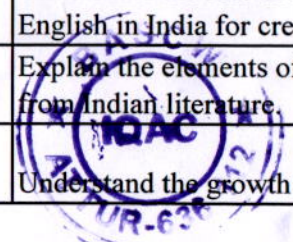
21UEN02	PROSE	CO3	To enable the students are connected with and contribute to their world.
		CO4	Develop creativity, empathy, resilience and persistence.
		CO5	To enable the students to make confident and involved learners.
21UENA01	SOCIAL HISTORY OF ENGLAND	CO1	To provide the basis for understanding the British literature
		CO2	Insight into the growth and development of England
		CO3	To learn to think historically and to consider oneself as responsible, democratic citizen
		CO4	Relate the socio-historical background to literature
		CO5	Correlate social history and the history of genres
20UPEA01	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCE	CO1	Recognise their own ability to improve their own competence in using the language
		CO2	Use language for speaking with confidence in an intelligible and acceptable manner
		CO3	Understand the importance of reading for life
		CO4	Read independently unfamiliar texts with comprehension
		CO5	Write simple sentences without committing error of spelling or grammar
21UVE01	VALUE EDUCATION- MANAVALAKALAI YOGA	CO1	Lead a meaningful life for the fulfillment of the needs of family, workplace, society and country.
		CO2	Acquire the basic knowledge on yoga and value education.
		CO3	Understand the importance of yoga, mental exercises, principles of life and components of values
		CO4	Enhance their physical and mental health by practicing the different types of asanas, kriyas, mental exercises and values.
		CO5	To make the student aware of the therapeutic and preventive value of



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SEMESTER - II

20UENC02	COMMUNICATIVE ENGLISH	CO1	To heighten their awareness of correct usage of English grammar in writing and speaking
		CO2	Effectively participate in group seminars to identify and discuss different perspectives and stances on contemporary issues.
		CO3	To attain and enhance competence in the four modes of literacy
		CO4	Improve their speaking ability in English both in terms of fluency andcomprehensibility
			Increase their reading speed and comprehension of academic articles
		CO5	Deliver structured academic oral presentations.
21UEN03	DRAMA	CO1	Apply knowledge and understanding when making, performing and responding to drama.
		CO2	Explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created.
		CO3	Contribute as an individual to a theatrical performance.
		CO4	Reflect on and evaluate their own work and that of others.
		CO5	Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.
21UEN04	INDIAN WRITING IN ENGLISH	CO1	To make the students aware of the superstitious practices prevalent in Indian society
		CO2	To get a glimpse of the regional literatures translated in English.
		CO3	To understand the various features of Indian literature in English.
		CO4	Understand the role of English as a medium for political awakening and the use of English in India for creative writing
		CO5	Explain the elements of Fiction such as Narrative Techniques, setting ,point of view, style from Indian literature.
		CO1	Understand the growth and development of English literature.

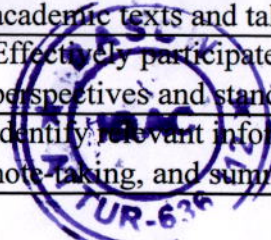


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21UENA02	HISTORY OF ENGLISH LITERATURE	CO2	Understand how various genres evolved.
		CO3	Learn about prominent writers and famous works in English literature.
		CO4	helps the learners to get familiarity with the writers and their works of ancient England till modern England
		CO5	Students can learn about the traditions which inform English literature
		CO1	Recognise their own ability to improve their own competence in using the language
20UPEA02	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCE	CO2	Use language for speaking with confidence in an intelligible and acceptable manner
		CO3	Understand the importance of reading for life
		CO4	Read independently unfamiliar texts with comprehension
		CO5	Write simple sentences without committing error of spelling or grammar
		CO1	To give information about the environment and the resources to act at our own level to protect them.
21UES01	ENVIRONMENTAL STUDIES	CO2	To analyse the roles of organisms as a part of interconnected food webs, populations, communities, and ecosystems.
		CO3	Understand the scale dependence of biodiversity and its measurement.
		CO4	To learn how to assess pollution sources, study exposure pathways and fate, and evaluate consequences of human exposure to pollution and its impacts to environmental quality.
		CO5	To balance our economic, environmental and social needs, allowing prosperity for now and future generations.
		CO1	To give information about the environment and the resources to act at our own level to protect them.

SEMESTER - III

19UFEN03	FOUNDATION ENGLISH	CO1	Apply reading and listening strategies to comprehend and evaluate a range of academic texts and talks.
		CO2	Effectively participate in group seminars to identify and discuss different perspectives and stances on contemporary issues.
		CO3	Identify relevant information from academic texts and talks, and utilise effective note-taking, and summarising techniques.



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		CO4	Demonstrate an understanding and ability to produce the structure, conventions and characteristics of a range of short academic essays.
		CO5	Deliver structured academic oral presentations.
19UEN05	DRAMA	CO1	Apply knowledge and understanding when making, performing and responding to drama.
		CO2	Explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created.
		CO3	Contribute as an individual to a theatrical performance.
		CO4	Reflect on and evaluate their own work and that of others.
		CO5	Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.
19UENA03	LITERARY FORMS AND CRITICISM	CO2	Identify and understand the significance of these forms in shaping a text's meaning.
		CO3	Read and analyze a variety of texts critically.
		CO4	Understand the critical traditions of English literature.
		CO5	Recognize the value of multiple perspectives and develop competence in giving and receiving constructive criticism.
19UENS01	CREATIVE WRITING	CO2	Students will be able to understand and apply knowledge of human communication and language processes as they occur across various contexts.
		CO3	Active listening means paying close attention to who you're communicating with by engaging with them, asking questions and rephrasing.
		CO4	Soft skills include attributes and personality traits that help interact with others and succeed in the workplace.
		CO5	Soft skills are needed to deal with the external world and to work in a collaborative manner with one's colleagues.

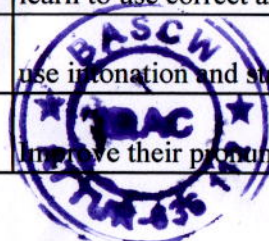
19UENS02	SOFT SKILLS FOR CAREER COMMUNICATION	C02	Students will be able to understand and apply knowledge of human communication and language processes as they occur across various contexts.
		C03	To understand Active listening, which means paying close attention to who you're communicating with by engaging with them, asking questions and rephrasing.
		C04	Soft skills include attributes and personality traits that help interact with others and succeed in the workplace.
		C05	Soft skills are needed to deal with the external world and to work in a collaborative manner with one's colleagues.

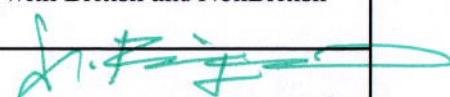
SEMESTER - IV

19UFEN04	FOUNDATION ENGLISH	CO1	Apply reading and listening strategies to comprehend and evaluate a range of academic texts and talks.
		CO2	Effectively participate in group seminars to identify and discuss different perspectives and stances on contemporary issues.
		CO3	Identify relevant information from academic texts and talks, and utilise effective note-taking, and summarising techniques.
		CO4	Demonstrate an understanding and ability to produce the structure, conventions and characteristics of a range of short academic essays.
		CO5	Deliver structured academic oral presentations.

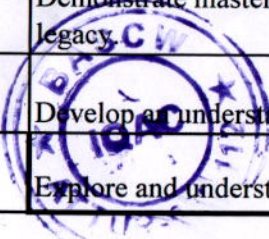
19UEN06	FICTION	CO1	Apply reading and listening strategies to comprehend and evaluate a range of academic texts and talks.
		CO2	Formulate a knowledge and stylistic strategies employed by different writers.
		CO3	Identify relevant information from academic texts and talks, and utilise effective note-taking, and summarising techniques.
		CO4	Demonstrate an understanding and ability to produce the structure, conventions and characteristics of a range of short academic essays.
		CO5	Recognise the elements of fiction and acquaint themselves with British and NonBritish fictions.

19UENA04	PHONETICS AND TRANSCRIPTIONS	CO1	learn to use correct articulation of English sounds
		CO2	use intonation and stress properly.
		CO3	improve their pronunciation on par with the native speakers




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		CO4	read transcriptions of English words written using IPA symbols.
		CO5	the phonemes of English and their articulation.
19UENS03	PERSONALITY DEVELOPMENT	CO1	Individual or in-group class presentations pertaining to the applications of concepts, theories or issues in human development.
		CO2	Scores obtained from essay and or objective tests.
		CO3	Attendance, classroom participation, small group interactions.
		CO4	Design and complete a research project that can take the form of a developmental interview, an observation or assessment through service learning.
		CO5	Research and write about relevant topics.
19UENS04	PRESENTATION SKILLS	CO2	Determine and develop personal presentation style.
		CO3	Use a structured presentation methodology to prepare presentation material and effective visual aids.
		CO4	Find ways to overcome nervousness for presentation.
		CO5	Learn, practice and acquire the skills necessary to deliver effective, presentation with clarity and impact.
SEMESTER - V			
19UEN07	SHAKESPEARE	CO1	Interpret Shakespeare's works critically in their written form through performance.
		CO2	Identify the distinct literary genres of the tragedies, comedies, and histories present in Shakespeare's work.
		CO3	Demonstrate mastery over fundamental information about Shakespeare's works life and legacy.
		CO4	Develop an understanding of Elizabethan and Jacobean Context.
		CO5	Explore and understand the idea of textual integrity.



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19UEN08	LANGUAGE AND LINGUISTICS	CO1	Explain the basic concepts of language and linguistics research.
		CO2	Describe what the language is.
		CO3	Know the research areas related to the language.
		CO4	Establish a relationship between linguistics and language teaching.
		CO5	Interpret the linguistic data obtained or observed in the course of language teaching.
19UEN09	FEMINIST WRITING	CO1	Students would have understood the gender equality and women's rights.
		CO2	Students would have understood the revolutionary changes occurred due to women empowerment.
		CO3	Students would have been aware of the negative impact of female feticide and woman exploitation in the society.
		CO4	Students would have sharpened their knowledge comprehending the role of woman for the betterment of society.
		CO5	under and evaluate major theories and texts central to Women's gender, and sexuality studies.
19UEN10	AMERICAN LITERATURE	CO1	Students would have understood how the great American themes of self reliance individualism, sin and redemption were shaped through its rich and varied literature.
		CO2	By the end of course, students would have gained knowledge about how multiculturalism was shaped through its rich literature .
		CO3	Students would have learnt some aspects of American English usage and diction.
		CO4	Students would have gained an understanding of how society, culture and politics affect literature.
		CO5	A glimpse into social realism and American novel, folklore and American novel.
19UENE01	ENGLISH FOR COMPETITIVE EXAMINATIONS	CO1	Communicate ethically, responsibly, and effectively as local, national, international, global citizens and leaders.
		CO2	Communicate competently in groups and organizations.
		CO3	Possess skills to effectively deliver formal and informal oral presentations to a variety of audiences in multiple contexts.

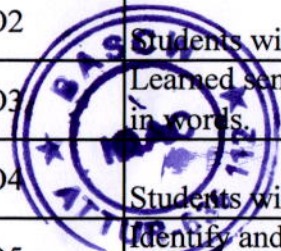
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EXAMINATIONS

CO4	Read the newspapers, articles, books, novels etc., this will improve the grammar in your English language.
CO5	Get the manual of the English grammar for learning the skills of grammar.

SEMESTER - VI

19UEN11	SOUTH ASIAN LITERATURE	CO1	Develop an understanding of the cultural politics of modern South Asian fiction in English.
		CO2	Think critically and creatively about the cultural politics.
		CO3	Create coherent analytical arguments with the key concept of the course.
		CO4	Engage creatively with the literary tradition of South Asian fiction in English.
		CO5	Enable the students to look closely at literary texts to produce the own interpretation.
19UEN12	ENGLISH LANGUAGE TEACHING	CO1	Students will improve their speaking ability in English both in terms of fluency and comprehensibility.
		CO2	Students will improve their reading fluency skills through extensive reading.
		CO3	Students will increase their reading speed and comprehension of academic articles.
		CO4	Students will enlarge their vocabulary by keeping a vocabulary journal.
		CO5	Students will strengthen their ability to write academic papers, essays and summaries using the process approach.
19UEN13	GRAMMAR AND SEMANTICS	CO1	Developed an understanding of the relationship between language and meaning on word, sentence and utterance level.
		CO2	Students will demonstrate how to use grammar to enhance their writing.
		CO3	Learned semantic theories about the understanding of different aspects of meaning in words.
		CO4	Students will identify the role of grammar in different text types.
		CO5	Identify and use parts of speech and apply rules for capitalization and punctuation. Compose examples of grammar elements.



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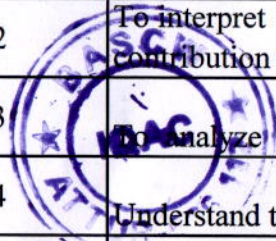
19UENE02	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	CO1	Introduce the basic forms of literature to the students.
		CO2	To acquaint the students with the broader genres of literature in general.
		CO3	The course will inspire students to develop their creative ability.
		CO4	To develop understanding of literature and reading skill of the students through literature.
		CO5	Understand the literal meaning of texts, including historically specific meanings.
19UENP01	COMMUNICATION SKILLS- PRACTICAL	CO1	Demonstrate critical and innovative thinking.
		CO2	Display competence in oral, written, and visual communication.
		CO3	Apply communication theories.
		CO4	Show an understanding of opportunities in the field of communication.
		CO5	Use current technology related to the communication field.

Name of the Programme: M.A English

Course Code	Course Title	Course Outcome
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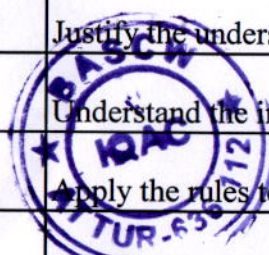
SEMESTER - I

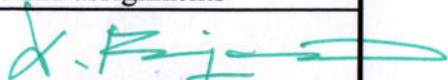
21PEN01	CHAUCER TO THE PRE ROMANTICS	CO1	To analyze and interpret the language of the early writers of the Modern English period
		CO2	To interpret the different genres employed during the period and the contribution of the writers prescribed for study.
		CO3	To analyze the different characters of the dramas in a unique way.
		CO4	Understand the language and literature of the period
		CO5	Remember the prominent works of the Romantic writers



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21PEN02	SHAKESPEARE	CO1	To understand and interpret Shakespearean drama.
		CO2	To analyse key terms, concepts and dramatic genres in Shakespeare's plays.
		CO3	Evaluate Shakespeare's contribution to the English language, and to the development of modern thoughts.
		CO4	Identify and analyze the social and ethical questions the plays and poems raise regarding human experience.
		CO5	Analyze in writing the complex questions, what Shakespeare raises.
21PEN03	WORLD SHORT STORIES	CO1	To list and explain the characteristics of different story types.
		CO2	To defines the necessary elements to analyze a short story.
		CO3	Analyzes the underlying meanings of the story by using the elements of short story analysis.
		CO4	Identifies the figures of speech.
		CO5	Compares the story with other stories like themes, plot construction, depth of the character.
21PEN04	NON-BRITISH LITERATURE	CO1	List the writers and the works of the period
		CO2	Interpret any work with a clear understanding of the features of the age
		CO3	Identify new areas of study and apply the theories learnt
		CO4	Simplify the texts for better understanding
		CO5	Justify the understanding of the writers through projects and assignments
21PENE01	ENGLISH FOR SPECIFIC PURPOSE	CO1	Understand the importance of pronunciation
		CO2	Apply the rules to articulate sounds
		CO3	Distinguish sounds and use them appropriately

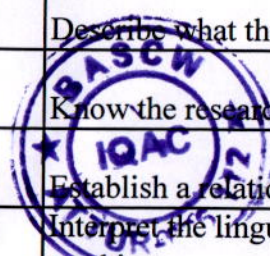


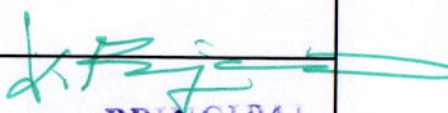

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CO4	Evaluate the learning of sounds through simple methods
CO5	Create opportunities with the accomplished competency

SEMESTER - II

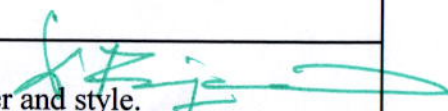
21PEN05	ROMANTIC AND VICTORIAN AGE	CO1	To be familiar with both central and more obscure texts from the Romantic period.
		CO2	To interpret texts in relation to their historical and cultural contexts.
		CO3	To recognize the significant features of the Romanticism.
		CO4	To engage critically with other literary critics and theorists.
		CO5	To Acquire a knowledge about the unique characteristics of the Victorian society and its literary outputs.
21PEN06	AMERICAN LITERATURE	CO1	Students would have understood how the great American themes of self reliance individualism, sin and redemption were shaped through its rich and varied literature.
		CO2	By the end of course, students would have gained knowledge about how multiculturalism was shaped through its rich literature .
		CO3	Students would have learnt some aspects of American English usage and diction.
		CO4	Students would have gained an understanding of how society, culture and politics affect literature.
		CO5	A glimpse into social realism and American novel, folklore and American novel.
21PEN07	LANGUAGE AND LINGUISTIC	CO1	Explain the basic concepts of language and linguistics research.
		CO2	Describe what the language is.
		CO3	Know the research areas related to the language.
		CO4	Establish a relationship between linguistics and language teaching.
		CO5	Interpret the linguistic data obtained or observed in the course of language teaching.




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21PENE02	WOMEN'S WRITING	CO1	Identify the images of women in the works being studied.
		CO2	Understand the portrayal of the victimization of women in society.
		CO3	Analyze feminist rereading of well-known works, directing attention to subversive strategies.
		CO4	Be aware of the contemporary concepts and masculinity and femininity, gender role.
		CO5	Perceive the concepts like women's liberty, empowerment, feminism and movements.
21PHR01	HUMAN RIGHTS	CO1	Educate students to recognize and interpret the nature of and need for human rights.
		CO2	To respond to moral violations such as genocide, slavery and trafficking, torture, denial of liberty and world poverty.
		CO3	Prepare students to design and critically assess multidisciplinary connections to human rights both across the university and with in their own educational
		CO4	Engage all students to participate in Human Rights.
		CO5	practice through high impact students learning experiences, such as a capstone project, service learning, internships, or study abroad opportunities.
SEMESTER - III			
19PEN08	NEW LITERATURES IN ENGLISH	CO1	Define representative literary and cultural texts in diverse contexts.
		CO2	Compare and contrast the modern schools of thought with the old ones.
		CO3	Write analytically in different formats like essays, reviews, research papers etc.
		CO4	Appreciate texts in the light of "Art for Art's sake".
		CO5	Interpret the critical ideas, values and themes in the literary texts.
		CO6	Evaluate literary texts on the basis of psycho-analytical, linguistic, and stylistic theories.
		CO1	Understand various theories pertaining to the dissemination of literature.

19PEN10	COMPARATIVE LITERATURE AND TRANSLATION	CO2	Comprehend the correspondence between national and world literatures.
		CO3	Acquire knowledge about various genres and the correspondence between literature and other disciplines.
		CO4	Understand the significance of translation work in literary field and acknowledge the various theories of translation studies.
		CO5	Literary translation can work as a medium for cultural exchange between countries.
		CO6	Evaluate and appreciate translated literary works.
		19PEN11	WOMEN'S WRITING
CO2	Understand the portrayal of the victimization of women in society.		
CO3	Analyze feminist rereading of well-known works, directing attention to subversive strategies.		
CO4	Be aware of the contemporary concepts and masculinity and femininity, gender role.		
CO5	Perceive the concepts like women's liberty, empowerment, feminism and movements.		
CO6	Examine various literary selections of fiction, drama and poetry that focuses women's life.		
19PENE03	THE ENGLISH LANGUAGE	CO1	This paper introduces to the learners the various types of Indo-European languages and the characteristic features of Old, Middle and Modern English.
		CO2	Students will attain and enhance competence in the four more of Literacy.
		CO3	It exposes the learner to the types of simple sentences and semantic implications of co-ordination and sub-ordination.
		CO4	It emphasizes on learning the standard dialect, register and style.
		CO5	It trains the learner to use reporting verbs, degrees of comparison and master in using English in authentic situations.
SEMESTER - IV			
		CO1	To identify a problem of research and formulate definite research hypothesis.


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19PEN12	RESEARCH METHODOLOGY AND RHETORIC	CO2	To narrow down the relevant reviews and resources of related research.
		CO3	To evaluate the theories, ideas and approaches to be applied in a research study.
		CO4	To develop a conceptual framework and how to apply it in a research study.
		CO5	Differentiate between various types of research methods such as quantitative and qualitative research.
19PEN13	ENGLISH LANGUAGE TEACHING	CO1	Be familiar with the theories of Second Language Teaching.
		CO2	Master the nuances of Second Language Teaching, especially English Language Teaching.
		CO3	Have gained confidence in the teaching of English as a second language.
		CO4	Be aware of the responsibility of a teacher of English.
		CO5	Cultivate a sense of understanding the importance of learning English as a second language.
19PEN14	JOURNALISM AND MASS COMMUNICATION	CO1	To gain conceptual knowledge of communication research.
		CO2	To finalize research design, and use various research tools to conduct research.
		CO3	To identify, and choose the different approaches of mass communication research.
		CO4	To understand, assess and analyze media effects on various sections of society and domain areas.
		CO5	To conduct survey(s), use sampling techniques, and conduct quantitative research.
19PENPR1	PROJECT	CO1	To Gain confidence to work in one of the mass media.
		CO2	Apply the theories they have learnt to interpret literary works.
		CO3	Evaluate literary texts on the basis of psycho analytical, linguistic, and stylistic theories.
		CO4	Appreciate texts and add to the existing body of knowledge.

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		CO5	Obtain a literary acumen to face challenging competitive examinations with confidence.
19PENE04	ENGLISH LITERARURE FOR COMPETITIVE EXAMS	CO1	Remember the pattern of Competitive Examinations.
		CO2	Get an idea about answering multiple choice questions in a time bound manner.
		CO3	Use Rhetoric and Prosody in literary interpretation.
		CO4	Analyse and understand the origin and evolution of literature.
		CO5	Create connections between different authors, genres, ages and theories of literature.




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